

The Arrow

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Choregraphie par : Magali CHABRET

Description : 40 temps, 4 murs, Novice, Mai 2017

Musique : The Arrow (Aaron Watson)

#8 seconds intro



S1 : STEP, PIVOT ½ TURN R, STEP, ½ TURN L, ¼ TURN L, CROSS TRIPLE

- 1-2-3-4 Step Rf forward – step Lf forward – pivot 1/2 turn right – step Lf forward (6:00)
 5-6 1/2 turn left stepping back on Rf – 1/4 turn left stepping Lf to left side (9:00)
 7&8 Cross Rf over Lf – step Lf to left side – cross Rf over Lf

S2 : SIDE ROCK, BEHIND SIDE CROSS, DIAGONALLY ROCKING CHAIR

- 1-2 Rock Lf to left side – recover onto Rf
 3&4 Step Lf behind Rf – step Rf to right side – cross Lf over Rf, body facing right diagonal (10:30) * Restart *
 5-8 facing right diagonal, Rock Rf forward – recover onto Lf – Rock back on Rf – recover onto Lf (10:30)

S3 : PIVOT ½ TURN L, TRIPLE FWD, ROCKING CHAIR

- 1-2 Step Rf forward – pivot 1/2 turn left (4:30)
 3&4 Step Rf forward – step Lf beside Rf – step Rf forward (4:30)
 5-8 Rock Lf forward – recover onto Rf – Rock back on Lf – recover onto Rf (4:30)

S4 : 1/8 TURN R SIDE, CLOSE, CROSS TRIPLE, ¼ TURN L, SIDE, WAKL, WALK

- 1-2 1/8 turn right stepping Lf to left side – close Rf next to Lf (6:00)
 3&4 Cross Lf over Rf – step Rf to right side – cross Lf over Rf
 5-6 1/4 turn left stepping back on Rf – step Lf to left side (3:00)
 7-8 Step Rf forward – step Lf forward

S5 : ROCK FWD, TRIPLE ½ TURN R, ROCK FWD, COASTER STEP

- 1-2 Rock Rf forward – recover onto Lf
 3&4 1/4 turn right stepping Rf to side – step Lf beside Rf – 1/4 turn right stepping Rf forward
 5-6 Rock Lf forward – recover onto Rf
 7&8 Step back on ball of Lf – step ball of Rf next to Lf – step Lf forward

Restart during wall 4, after 12 counts, facing 12:00

« Croquez la vie à pleines danses ! » Magali Chabret – galicountry76@yahoo.fr –

Fiche originale de la chorégraphe – Merci de ne pas modifier ces pas de quelque manière que ce soit.

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